

## ***Undigenous Futures***

**Yan Gi Cheng (UK) and Juliane Blum (DE)**



Throughout history, every culture has had a place for religion, ritual and ideology; and has defined its identity and meaning of life through the stories it tells and the images it creates. Yet customs warranted as legitimate in one particular culture, can be considered meaningless to another cultural order. This video performance investigates the term 'alien' as a signifier for understanding one's parameters of 'self' and 'other'. This work presents an imagined archeology of the future, tracking the habits and beliefs of a fictional species of indigenous people called 'The Invisibles' as they begin an entirely new existence after being exiled from Planet Earth. They take refuge on 10th dimensional hyper space reality. This work deals with the inevitable complexities when confronted with 'difference', when incompatible customs collide with each other suddenly, and the challenging task of coexisting peacefully together; and coming to terms with one's identity after migration and exile.

Time of residency: March to August 2017 (Yan), April to October 2017 (Juliane).

## ***Lesbian her (stories) unfolding (podcast version)***

**Katharina Aigner (AT)**



Katharina invites artist friends and companions to join her in reading out parts of her recent research, involving novels, essays and poems by Etel Adnan, Djuna Barnes, Radcliffe Hall and Natalie Clifford Barney. The floating text fragments create a kind of map, pointing towards a network of female\* writers in the 1920s in Paris, related in work, amity and love. A mysterious temple situated in the Rue Jacob isn't deciphered yet. The songs in-between the reading sections were suggestions by Anna Barfuss, all of them circle around questions of feminism and gender; they uncover and share experiences and protests against patriarchy, not least within the art world and the music industry itself.

Time of residency: May to August 2017.

## ***Abi Tariq shares the world of Green Flux***

**Abi Tariq (PK)**



Abi Tariq will take the radio show as an opportunity to share the world of his female alter ego Green Flux, who resides primarily in the realm of sound. Together they will share with you: i. Pakistani electronic music (+ their influences and friends) ii. Experiences that make you swim with your unconscious mind. iii. Musical and sound experiments that no one has EVER heard before iv. And Self Reflexive and theoretical conversation about 'now'.

Time of residency: January to August 2017.

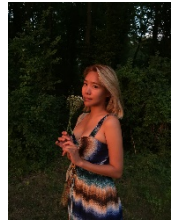
## **Cho Paris**

### **Leaue O (KR)**

"When I first arrived in Paris in March, it was not the romantic nor lovely city that I had seen in films and novels. The famous touristic places that guide books and bloggers praised were just the ones for rats and pickpockets. That's why I participate this project. In my show 'Cho Paris', I will guide you to my charming hidden places, which are nice so subjectively, just in my view."

\* In Korean, 'Chopari' means a fruit fly in the way it sounds and also means to be beyond Paris.

Time of residency: March to September 2017.

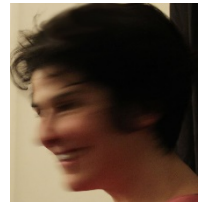


## **Flying Seashells**

### **Daphné Keramidas (GR)**

A presentation of different views human traditional have had upon the so called « animal kingdom », separating themselves (ourselves) from all the rest of the living earth species by defining this specific kingdom that way. It will be like a loose gathering of scholar's readings and personal thoughts, accompanied by a sound composition and an audio piece.

Time of residency: January 2016 to August 2017

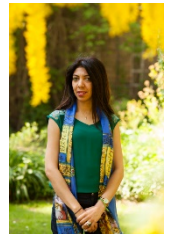


## **The other side or the other face**

### **Nazeeha Saeed (BH)**

The other side is a radio show that meets with residents artists of Cité Internationale Des Art to show their interests and what do they do when they are not artists.

Time of residency: June 2016 to July 2017



## **Simone Etter**

Title: **Paris noise walk**

Language: none

Duration: 43:36 min.

Description: The Artist Simone Etter collectet noises from her walks to a walktrip. She gives us, as listeners, the opportunity to do an imagination walk in Paris. Places for memories, places to be. Memoir



Title: ***Chronik der Nacht***

Language: german

6 experimental poems and one commercial after song

D/Beschreibung: In der Nacht wenn alles schläft, da bin ich wach und lausche. Ich lausche und krieche in sie hinein. Gedanken werden Nacht, der Körper am Schreibtisch verschwindet in der Nacht, das Schreiben, die Buchstaben alles wird zur Nacht gemacht. Und weil nach der Nacht der Tag folgt, wird die flüchtige Nachtschrift so gleich wieder gelöscht. Was bleibt ist eine (Sprach)aufnahme der Zeit. „Die Zeit die geht.“

E/Description: In the night, when the night time is changing the atmosphere of space, Simone Etter doing some experimental poems about her perception of being here right now, at this place, in this moment. And of knowitch the next day will come, she erased her text. All what is still exist is a spoken file as a memory piece.

Title: „***Happy Hour***“

Description: „Happy Hour“ is a homage to Susan Sontag's sentence: "I'm happy when I dance." For one hour the café des arts will be open for coming togheter and dancing. There will be, live Dj/Djanes and also Djanes- recorded Sets for a Happy Hour. The audience of the radio will hearing the atmospher of the café.

With DJ Shadi Khries, Djane si.E and Crash Helmet Crew

Title: ***THE REAL morning show: "Réveillez-vous! écouter" \*all time LIVE***

Simone Etter invited different guests to come in her show thinking about what is, what was and what could be real? They have to bring 3 things and 3 songs with them. Before the discussion is open, the first REAL question will be always: Tea or coffee?

4th september

**Ist a real person! Performances, Art and Performances Art.** Guest Zoe

5th september

**Ist this still real? When picturas are coming more real as the reality.** Guest Holly Kuper, Photography

6th september

**The real artist!** A Visual Artist, a musicians and a dancer talking together about their experience and perspectives.

7th september

**Realtime?!** Whats happend here right now? Guest: by random

8th september

**Reflecting *THE REAL***

with listeners of the morning show.

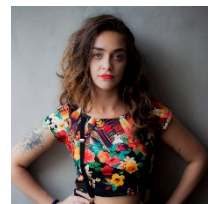
Time of residency: January 2017 until January 2018.

### ***TransMissão fm***

#### **Karola Braga (BR)**

*TransMissão fm* was a temporary pirate radio installed in a building located at Praça da República, São Paulo - Brazil, with programming for the LGBT community as songs, interviews, debates and the reading of erotic short-stories past midnight. Karola will be using the archives of the interviews and the readings of erotic short stories.

Time of residency: August 2017 until January 2018.



### ***MIXTAPES and Theme Time Radio Hour***

#### **Stéphanie Baechler (CH)**

In this show Stéphanie will play her music sphere from the time of working in her Cité des arts atelier.

Time of residency: September 2016 until August 2017.

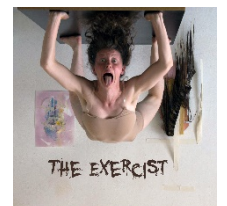


### ***The Exercist***

#### **Zoë Dowlen (UK)**

An alternative morning exercise program for body and soul.

Time of residency: July to December 2017.



### ***Special Musician Visit: Aino Venna***

#### **Aino Venna (FI)**

Time of residency: June until September 2017.



***Winetastic Show***  
**Lizaveta Shtormit (RU)**



Five lectures about "Creative thinking" from the world famous curator Lisa Shtormit. As well as where to find inspiration.

Time of residency: July to September 2017.



***Devour Our Imagination***  
**Jen Pei Cheng (TW)**

From an ancient book depicting the French castles, there is a picture of people's lifestyle and party in 1961. Artist Jen-Pei Cheng will reproduce the appearance of the food at that time, through her imagination about that old time. The performance will collect cooking process sound through the objects is not easy to seen in the kitchen, at the same time, this is also a visual viewing show, sincerely invite you to come.

Collaborators

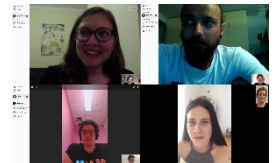
Spacing Design : Wang, Shih-Wei

Costume design : Hsiao, Yu-Yen

Time of residency: February until September 2017.

***THIS SONG HITS ME WHERE I LIVE***

**Julia Wirsching (DE)**



Which song do you like and why?

From Monday to Saturday from 10 -11 pm Julia Wirsching is playing songs and talking to:

Wera Buck

Paul Burkhardt

Neus Estarellas Calderón

Max Duarte

Rotem Gerstel

Lisa Götze

Mirjam Hahn

József Hárs

Robin Hearfield

Gabriel Hensche

Sophie Innmann

Claudia Kaufmann

Claudia Kübler

Duje Medić

Lukas Langguth

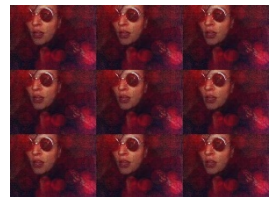
Martin Panitz  
Judith Peterka  
Tal Rosen  
Eden Sarna  
Guy Shahaf  
Verena Sprich  
Sylavain Tiberkane  
Stefan Todor  
Riki Werdenigg  
Peter Wirsching  
Walter Wirsching

Time of residency: November 2016 until July 2017.

***Forever. till dawn.***  
**Riki Werdenigg (AT)**

1 song - x hours - a night of looping to sooth.

Let Riki take you down..



**The Real Music**

**Javier Muñoz (CL)**  
**Composer**

Javier Muñoz Bravo (Chili, 1982) studied composition at the conservatory and university of Chili. Javier holds a Master's degree in composition from the Haute école des arts du Rhin in Strasbourg where he studied under Philippe Manoury and Tom Mays. During his residence to the Cité des Arts in Paris, he studied in the Ircam Coursus and he followed the Master's program at the Haute école de musique in Geneva. In his creations, he is interested in both instrumental and electronic music. He is inspired by natural phenomena such as chaos processes or the behavior of light, and works with the gestual interaction and on the flexibility of time in music in real-time.

Time of residency: September 2016 until October 2017.



**Marina Schlagintweit (DE)**

**Composer and pianist**

**#1 Project: Songs in collaboration with Sandra Nankoma (UG)**  
Record of open studio concert  
on 31.08.2017  
Jazz-Soul Songs



Piano and Voice  
English

Sandra is a Singer from Uganda, Marina is a composer and pianist from Germany. They both write their own songs to express feelings and give personal statements. The Duo developed a set of Pop, jazz and Soul songs that they will play in an open studio concert at Cité on the 31th August. They are featuring Abdulrahman Mohammed in this concert. The record of the concert will be played at THE REAL Radio.



#2 Project: Arabic Music mixing with Jazzpiano

Record of open rehearsal.

Abdulrahman Mohammed is an Arabic Singer, Oud-player and video artist, Marina is a composer and pianist. They are both interested in improvisation and widening their musical horizons over their cultural backgrounds. In combining Arabic singing with jazz piano they develop new pieces exploring foreign musical worlds.

#3 Project: Piano compositions Marina

Album „Ohne Umwege“

Five instrumental Songs written and played by Marina  
Studio recordings from Germany